

CURRICULUM VITAE

(Chronological)

NAME: Martin, Reginald DEPARTMENT: English RANK: Full Professor

(Current 1-1-10)

DEGREES

B.S. Magazine Journalism, Boston University; (Degree Completed in Two Years; with Honors)

A.S. General Technologies, (Micro-computers) State Technical Institute at Memphis (President's List; Honors)

M.A. American Literature, University of Memphis (With Honors)

M.F.A. Longer Prose, Vermont College, Norwich University

Ph.D. English Language and Literature (Modern Letters), University of Tulsa;
Appended Certification in Professional Writing

LANGUAGES: English; German; Yoruba; Metu Neter (pre-Dynastic Egyptian)

Licenses and Certificates:

FCC Third Class Restricted Broadcasters Operating License

Certificates: WordPerfect, Word, PageMaker, Dreamweaver

EXPERIENCE/ACADEMIC APPOINTMENTS:

1977-79 MASTER'S LEVEL TEACHING FELLOW, Memphis State University

1979-80 INSTRUCTOR of English, Memphis State University

1980-81 RESEARCH FELLOW/TREASURER, Tulsa Center for Women's Literature

1980-82 DOCTORAL TEACHING FELLOW, University of Tulsa

1982 INSTRUCTOR of Composition, Tulsa Junior College

1982-83 ASSISTANT INSTRUCTOR, Writing Program, University of Tulsa

1984 VISITING LECTURER in Afro-American Studies, Mary Washington College, FdBrg., VA 1983-87
ASSISTANT PROFESSOR, University of Memphis

1987 ASSOCIATE PROFESSOR (tenured), University of Memphis

1987-88 DIRECTOR, Professional Writing Program, University of Memphis

1989 VISITING FACULTY MEMBER, Professional Writing/Afro-American Literature, Harvard University

1989-90 FORD FOUNDATION POST-DOCTORAL FELLOW, LeMoyne-Owen College

90-91 PROGRAM CONSULTANT/INSTRUCTOR (Writing), University Tennessee--Memphis

1992 ADJUNCT PROFESSOR, University of Mississippi

1991-93 SPECIAL ASSISTANT TO THE PRESIDENT, The University of Memphis

1992-93 FELLOW, American Council on Education; Asst. to President, Provost, & VP of Financial Affairs
Georgia State University

1993 ACTING DEAN OF STUDENTS, Georgia State University

1991-

present FULL PROFESSOR, University of Memphis

Past Director of Professional Writing Programs

Past Coordinator of African American Literature Programs

HONORS/AWARDS

74-77 ACADEMIC SCHOLARSHIP, Boston University

1981 WINNER, Mark Allen Everett Poetry Contest, Oklahoma City, OK

1982 WINNER, Poetry, Friends of the Library Writing Contest, Tul, OK

CO-WRITER, (With Dr. Winston Weathers) Writing III, (cross-disciplinary writing course) U. Tulsa

WINNER, Fiction, Friends of the Library Writing Contest

1984 CERTIFICATE OF AWARD, Service for Education, Alpha Kappa Alpha Sorority, Epsilon Chapter
LETTER OF APPRECIATION, Teaching Excellence, Alpha Kappa Alpha Sorority, Epsilon Chapter
1ST RUNNER-UP, Walter R. Smith Distinguished Book Award

- 1986 INVITED SPEAKER, Sigma Tau Delta Sorority Honors Asso.
DISTINGUISHED TEACHING AWARD NOMINEE
APPOINTED TO GRADUATE FACULTY
- 1987 WINNER, DEEP SOUTH WRITER'S COMPETITION, *Everybody Knows What Time It Is* [**Ernest Gaines**, Fiction Judge]
WINNER, *South Atlantic Review* Best Critical Article
INVITED ARTICLE , Conf. College Comp. and Comm. [Technical Communication]
DISTINGUISHED TEACHING AWARD FINALIST
- 1988 INVITED LECTURER, Literary Criticism, U. Wisconsin
DISTINGUISHED RESEARCH AWARD NOMINEE, MSU
NUMBER ONE EVALUATION RANKING, English Dept.
MEMBER, Hiring Committee for English
OUTSTANDING YOUNG RESEARCHER AWARD NOMINEE
INVITED SPEAKER, Mid-South Society of Technical Communication
- 1989 INVITED LECTURER, Professional Writing, U. Arkansas
INVITED LECTURER, Afro-American Literature, U. of Tulsa
WINNER, College English Association's Best Article Award
NOMINEE, Pen/Revson Award for Fiction
MEMBER, Hiring Committee for English
NOMINEE, Standing Committee on African-American Studies, Modern Language Asso.
NOMINEE, Coordinating Council of Literary Magazines Younger Writers Award
FINALIST, Distinguished Teaching Award
DISTINGUISHED RESEARCH AWARD NOMINEE, MSU
NOMINEE, Clarence L. Holte Prize (Schomburg Center for Research in Black Culture)
WINNER, Boston University Alumni Poetry Competition
- 1990 NUMBER ONE EVALUATION RANKING, English Dept., Memphis State U.
DISTINGUISHED RESEARCH AWARD FINALIST
APPOINTED MEMBER, Faculty Hiring Committee
NOMINEE, Executive Director, North Atlantic Modern Language Asso.
KING/CHAVEZ/PARKS INVITED LECTURER, Literary Criticism, Michigan St. U.
LECTURER, Criticism, Center for the Study of Black Culture, U. Pennsylvania
LECTURER, Afro-American Fiction, U. Mississippi
LECTURER, Professional Writing/Literary Theory, LeMoyne-Owen College
GUEST EDITOR, *College English*, Special Issue on Afro-American Literary Criticism
INVITED LECTURER, Literary Criticism, Wellesley College
CERTIFICATE OF APPRECIATION, LeMoyne-Owen College Honors Program
- 1991 FINALIST, Institutional Representative, National Endowment for the Arts Summer Stipend Program (Only three nominees per institution), University of Memphis
KEYNOTE SPEAKER, Southern Regional Honors Conference (INVITED)
FINALIST, Permanent Editor, *College English*
INVITED APPLICANT, Chair, English Dept., Tennessee Technical University
MEMBER, Hiring Committee for English
INVITED MEMBER, Phi Theta Kappa, National Honor Society
DISTINGUISHED TEACHING AWARD NOMINEE
- 1992 ORDINARY PEOPLE AWARD (for Community Service)
Erotique Noire, Number 4 on the Blackboard Book Best Seller List
DISTINGUISHED TEACHING AWARD FINALIST, Memphis State University
CERTIFICATE OF RECOGNITION for Community Service, Hon. W.W. Herenton, Mayor of Memphis
CERTIFICATE OF RECOGNITION, Community Ser., Mayor, Shelby County
HOUSE RESOLUTION, STATE OF TENNESSEE, Scholarly Accomplishments, Governor, Tennessee
AWARD OF MERIT, City of Memphis, Hon. W. W. Herenton, Mayor, Memphis
CERTIFICATE OF RECOGNITION, Community Service, Memphis City Council
PROCLAMATION, U.S. House of Representatives, Community Service, Congressman, 9th District, TN
DISTINGUISHED TEACHING AWARD NOMINEE, University of Mississippi
CLASS SPOKESPERSON, Leadership Memphis (Community Ser. Org.) [ELECTED]
- 92-93 FELLOW, American Council on Education
CERTIFICATE OF RECOGNITION, Georgia State University School of Social Work
NOMINEE, Arts and Sciences Meritorious Faculty Award
NOMINEE, Board of Visitors Faculty Award
NOMINEE, Heritage Award, Georgia State University
- 1993 FOUNDING MEMBER, International Consortium of Language Educators [INVITED; INTL.]

- CERTIFICATE OF APPRECIATION, Summer Science Program, UT--Memphis.
 EVALUATION 10 Out of 10 Percentile Points. Presidential Evaluation, U. Memphis
Erotique Noire nominated for the South Central Modern Language Book Award.
Erotique Noire nominated for the James R. Lowell Mod. Language Asso. Book Prize
- 1994 FINALIST, Arts & Sciences Distinguished Faculty Award
 CERTIFICATE OF APPRECIATION, Memphis Education Association
- 1995 KEYNOTE ADDRESS, Honors Program, Benedict C., Columbia, SC [INVITED; comp]
 KEYNOTE ADDRESS, Minority Recruitment, U. T--Knoxville [INVITED; comp]
 KEYNOTE ADDRESS, Honors Day Program, Alcorn State U. [INVITED; compensated]
 CERTIFICATE OF APPRECIATION, Memphis Urban League Computer Training Center
- 1996 “SIMPLY THE BEST” Award (Community Service)
 “Distinguished Man in Education” Award (presented by the Coalition of 100 Black Women)
- 1997 NOMINEE, College of Arts and Sciences Meritorious Faculty Award, U. Memphis
 NOMINEE, Thomas W. Briggs Memorial Teaching Award
 FINALIST, Distinguished Teaching Award, U. Memphis
- 1998 **WINNER, Council of Arts and Sciences Distinguished Research Award**
 FINALIST, College of Arts and Sciences Meritorious Faculty Award, U. Memphis
 FINALIST, Distinguished Teaching Award, U. Memphis
- 1999 NOMINEE, College of Arts and Sciences Meritorious Faculty Award, U. Memphis
 NOMINEE, Board of Visitors Distinguished Faculty Award
 NOMINEE, College of Arts and Sciences Alumni Research Award
WINNER, PROFESSIONAL DEVELOPMENT AWARD, College of Arts and Sciences (May)
WINNER, Award of Merit. Memphis Black Writers Asso. (July).
WINNER, Council of Arts and Sciences Russell R. Smith Award for Teaching Excellence (August)
- 2001 NOMINEE, College of Arts and Sciences Meritorious Faculty Award, U. Memphis
 NOMINEE, Board of Visitors Distinguished Faculty Award
 NOMINEE, Dr. Martin Luther King, Jr. Human Rights Award
 NOMINEE, Thomas W. Briggs Teaching Award
FINALIST, Distinguished Teaching Award
WINNER, Community Service Proclamation, State of Tennessee
WINNER, Distinguished Scholar Award, Black Graduate Student Asso.
- 2002 **Finalist, Distinguished Teaching Award**
- 2003
- 04 FINALIST, Distinguished Teaching Award
 FINALIST, Briggs Alumni Asso. Teaching Award
WINNER, Youth Opportunity Community Service Award
- 2005 **WINNER, Distinguished Teaching Award**
- 2006 NOMINEE, Board of Visitors Distinguished Faculty Award
- 2008 NOMINEE, Advisor of the year
- 2009 NOMINEE, Harold Love Service Award

TEACHING EXPERIENCE:

Undergraduate: American Literature; Freshman Composition; Research Writing; Technical & Business Writing; Creative Writing; Forms of Fiction; Persuasive Writing; (4) different courses of African American Literature, Beginnings to Present;

Graduate: Editing; Writing for Government & Industry; Literary Criticism; Corporate Writing; African-American Literary Theory; The Writings of Ishmael Reed; New African American Texts; Forms of Fiction; Copy-editing; Foundations of Technical Writing; The African American Essay; African American Literature, 1770-1960 (Master’s and PhD); African American Literature, 1960-present, (Master’s and PhD); Textuality; Textuality and Identity; African American Film Narratives; Technical Editing; Eroticism in African and African American Literature; Literature of Memphis and Mid South [**In (03-10) I developed mine entirely new graduate courses for our African American Literature rotation; in 05-06, wrote the graduate certificate program in African American Literature]**

STUDENT ADVISING/MENTORING:

Students involved in scholarly (research, creative) activities directly supervised (committees chaired).

Graduates (number): Undergraduate 2 Masters 2, Doctoral 0 Postdoctoral 1

Number of current Committee memberships (other than those chaired): Masters 3, Doctoral 2.

Committee memberships: Jervette Ward; Dee Lowery;

Number of students currently advised: Undergraduate 12 Graduate 11

DIRECTOR, Dissertations (09-10): Melissa Faber;

MA Theses [08-9] Heather Fleming

(08-09): Deborah Whitehurst;

(08): Lisa Wong, Erika Pryor, Adrian Wesley

Committee Member: (08-09): Lisa Cupulo; Laura Snider; Pam Kaiser, Gabriela Martinez; Hal Scott; Hilda Williams; Pam Bittentum; Lee Griffith; Engrid Roy; Melody Beacham; Lynne Freeman; Lee Griffith; Ben Duncan; James Kelley; Julie Lester; Lillie Simmons-Dear; Dee Lowery;

Published papers from students: Scott Crossley; Mike Duncan; Anne Reef ; Chris Hastings

Papers from students at conferences: Mike Duncan, Melissa Faber, Melonee Gaines, Gabriela Martinez, Chris Hastings, Renee Denton, Meredith Heath, David F Roberts, James Andrew Kelley, Jennifer Brooks, Emahunn Raheem Ali Campbell

Students placed in jobs, 2009: Melody Beacham [Physicians Postgraduate Press]; Ron Davis Strayer University]; Adrian Wesley [The Grants Center]

Some Prior Theses and Highlights:

Theses: Jordan, Greg. "XML for Technical and Professional Writers." 2002;

Smith, Davida. "Globalization: Where Does International Technical Communication Fit In?" 2002

Brooks, Lauren. "Gender-Exclusive Pronouns: A Discourse Analysis of Nursing Outlook, 1963-1978." 2002

Jamison, Anwar. "A Bird in the Hand" and "Graduation Day." MA in Creative writing thesis. 2002

Melissa Singleton, (Runnerup in in Academy of Am. Poets' Prize Contest) [committee member], 2002

Rosalyn Davis ("Teaching Writing in the Memphis City Schools"); 2003

Coleman Garrett ("Black Leadership in he 1930's as reflected in the Literature"); 2003

Ashley Jefferson ("Usability Manuals"); 2003

Gerald Joyner ("A New Black Aesthetic"); 2003

Patricia Hollis ("Afrocentrism in Literature: Toward an Understanding"); 2003

Ernest Williamson ("The Black Erotic in Literature"); 2003

Bonita Green ("Zora Neale Hurston"); 2003

Rae Richardson ("On-Line News Media: Do Ethics Really Matter?") 2004

Sherry Taylor "Medical Consent Forms" 2005

Mike Duncan "The Language of Termination" 2005

Edward Hicks (nominated for Pulitzer Prize for newspaper article) [committee member] 2007

Deborah Whitehurst "Deeper Structures of Blues Lyrics" 2008

Heather Fleming "Burke's Rhetoric of Utopia" 2009

DISSERTATIONS: Kya Reaves ("The Complete Works of IceBerg Slim"); Melissa Faber, "English Language Acquisition for Hispanic Immigrants." Adrienne Franklin ("Sensitive Topics and Document Design: A Case Study of the Design Decisions of the Rape, Abuse, and Incest National Network;") Paula Hayes "Modernism and the Newer Black Poets")

RESEARCH/SCHOLARSHIP/CREATIVE ACTIVITIES:

PUBLICATIONS (authors, title, reference) Include material in press and accepted for publication.

Books (authored, edited)

Books:

Ishmael Reed and the New Black Aesthetic Critics. NY: St. Martin's, 1988 (128 pps)

Black Erotica. Editor. (with Miriam Dacosta-Willis) Italy: Edizioni Frassinelli, 1993; rpt. 1995. (265 pps).

Erotique Noire. Editor. (with Miriam Dacosta-Willis) New York: Doubleday, (1992). (456 pages)

Dysfunction Junction (fiction) Mem. Tn: Seymour, (July, 1996): 95 pp.

Southern Secrets. (poetry) Mem. Tn: Seymour, (July, 1996): 70 pp.

Dark Eros. Editor. NY: St. Martin's, (July, 1997): 487 pps.

Dark Eros. Editor. NY: St. Martin's, (January, 1999 [paperback edition]): 487 pps.

A Deeper Shade: The Best in Black Erotica. Editor. NY: BlueMoon (February 2006).

Everybody Know What Time It Is. New Orleans: UNOPress, October, 2010.

Monographs:

Ntozake Shange's First Novel: In the Beginning was the Word. Freds.burg: Washington P, 1984: 19pps.

Professional Writing Workbook and Instructor's Guide. Professor's Publishing Services, 1987: (76 pps.).

Refereed journal publications (include book chapters)

Articles in Books:

"Ishmael Reed Bibliographical and Biographical Entry." *Contemporary Authors*. (Winter 1988): 377-83. Detroit, MI: Gale Research Co. [INVITED SUBMISSION and EDITORSHIP; **INTL**]

"Ishmael Reed--A Complete Listing of His Work." *Bibliography of United States Literature: Fiction 1919-1988*. (Spring 1991): Manly, Inc: Washington, DC. [INVITED; [**INTL**]

"An Interview with Ishmael Reed." *Contemporary Tennessee Writers*. Ed. Jeffrey J. Folks. Knoxville: UTP, 1992. [INVITED; compensated; *National*]

"Current African-American Literary Theory: Review and Projections." *Understanding Others: Cultural and Cross Cultural Studies and the Teaching of Literature.*: NCTE P: Urbana, IL: 107-113, 1992. [INVITED; *National*]

"Intro. and SideLights." *Erotique Noire*. (Fall 92). Doubleday: NY, xxi-xxviii, 2-3, 128, 254, 384. [INVITED; **INTERNATIONAL**]

"Larry Neal and His Work." *Encyclopedia of African-American Culture*. NY: Columbia UP, 1992 [INVITED; compensated; **INTERNATIONAL**; forthcoming, 1995]

"New Black Aesthetic Criticism and The New Criticism: Debts and Disagreements." *The New Criticism and Contemporary Literary Theory: Connections and Continuities*. Eds. William Spurlin & Michael Fischer. Hopkins UP, 1995: 247-76) [INVITED; compensated; [**INTL**]

"The Black Arts Movement, 1967-74." *The International Encyclopedia of Women's Literature*. NY: Oxford UP, 1995: 119-22. [INVITED; compensated; **INTERNATIONAL**]

"The Black Aesthetic." *The International Encyclopedia of Women's Literature*. NY: Oxford UP, 1995: 117-19. [INVITED; compensated; **INTERNATIONAL**]

"An Interview with Ishmael Reed." in *Conversations with Ishmael Reed: Literary Conversations Series*. Ed. Jeffrey Folks. Oxford: UP, 1996: 235-44 .

"The Iconography of Ray Charles." in *Popular Culture and Its Icons*. NY: Greenwood P., 2006. [*INVITED*; **INTL**.]

"The Accomplishment of Ishmael Reed." in *Ishmael Reed: A Lifetime of Dissent*. Cambridge Scholars Press: England, 2007. [*INVTD*; **INTL**]

Articles in Special Issues:

"An Interview: Ishmael Reed." *Rev. Contemporary. Fiction*. (Sum 1984): 176-187. [Ref; *Natl*]

"Current Thought in African-American Literary Criticism: An Introduction." Special Issue. *College English*. 52.7 (November 1990): 727-31. [INVITED; Refereed; *National*].

"Faulkner's Southern Reflections: The Black on the Back of the Mirror in 'Ad Astra'." Special Issue on Black Southern Literature and Culture. *African-American Review*. 27:1. (Summer 1993): 53-57. [INVITED; refereed; *National*]: 53-57.

Articles:

"An Interview with Gwendolyn Brooks." [Pulitzer Prize Winner, Poetry]. *The Phoenix*. (Fall 1979): 14-15.

"The Black Sharecroppers of Western Tennessee and Their Children: Urban Education as a Catalyst of Dialect Change." *TN Conference on Linguistics Program*. (April 1980): 11.

"Recognition over Reason: Charles Bon's Death-Journey into Mississippi." *Studies by Members of SCMLA: S. Cent. Mod. Language Association Bulletin*. 43:3.(Summer 1984):117-120. [Ref]

"Elizabeth Carter: 'Found' Poet of the 18th-Century." *Publications of the Arkansas Philological Association Journal*. 11:2. (Spring 1985): 49-64. [Refereed]

"'Total Life Is What We Want': The Progressive Stages of the New Black Aesthetic in Literature." *South Atlantic Review*. 101. (November 1986): 49-67. [Refereed; National Publication] (*1986 South Atlantic Review Best Critical Article Award*)

"Illustrations as Reflexive and Symbolic Narrative Indicators in Ishmael Reed's *Mumbo Jumbo* (1972)." *The Explicator*. (July 1986): 21-2. [Refereed; *National*]

"The Self-Contradicting Literatus: Walt Whitman and his Two Views of Blacks in America." *Calamus*. (Tokyo, Japan). 27. (March 1986):13-22. [Refereed; **INTERNATIONAL**]

"Properly Using Rhetorical 'Windows': The 'Write' Rhetorical Mode for the Right Technical Task." *Tech. Comm. Working Papers, 1987*. (June) STL Community C.-Florissant Valley P, 1987: 181-191. [*National*]

"Minority Teachers and Afro-American Literature Courses in the Predominantly White University: Saving the Teacher and the Course in the Next Twenty Years." Microfiche. (March 1987) *ERIC Clearinghouse on Reading and Communication Skills*. [Refereed; *National*]

"Rhetorical 'Windows' as Catalysts for Teaching Professional Writing." *ITCC Proceedings*. Philadelphia, PA: Society of Technical Communications Pub., (May 1988): 53-8. [Ref; **INTL**]

"The U. Tulsa's Required Professional Writing Course: A Model for Future Undergraduate Professional Writing Courses." *ITCC Proceedings*. Phil., PA: Society Tech. Comm., (May 88): 71-9. [Refereed;**INTL**]

"The New Black Aesthetic Critics and their Exclusion from 'Mainstream' Criticism." *College English*. 50.4 (April 1988): 373-82. [Refereed; *National*]

"An Interview with Ishmael Reed, Part II." *The Griot*. 7.1 (Spring 1988): 33-44. [Refereed]

"New Ideas for Old: New Black Aesthetic." *The CEA Critic*. 50:2-4. (Summer 1988): 90-104. [Refereed; Natl. Publication] [*1989 Winner, College English Asso. Best Critical Article Award*]

"Canon-Building and Afro-American Literature: *Afro-American Women Writers: 1746-1933: An Anthology and Critical Guide*." *SAGE*. (Summer 1989). [INVITED; *National*]

"Popular Discourse in I. Reed's Novels." *Mod. Lang. Studies* XX.2 (Spr 89): 3-9. [Ref; *National*]

"Faulkner's Conflicting Views of Color." *Obsidian II*. 4.2 (Summer 1989): 1-11. [Refereed]

"The FreeLance Pallbearer Confronts the Terrible Threes: Ishmael Reed and the New Black Aesthetic Critics." *MELUS*. 14:2 (Summer 1989):35-51. [Refereed; *National*]

"An Interview with Michael Harper, National Book Award-Winning Poet." *Black American Literature Forum*. 22.2 (Summer 1990): 43-51.

"MSU Minority Scholarship Program." *Sporty Magazine*. (May 1990): 12.

"Writing Assessments: The Effective Way to Improve Writing in the Company." *International Technical Communicators Conference Proceedings*. New, NY: Society of Technical Communications Pub., (April 1991): 53-8. [Refereed; **INTERNATIONAL**]

"Continued Improvement through On-Site Consultations: Part II of the Writing Assessment Approach." *International Technical Communicators Conference Proceedings*. New, NY: Society of Technical Communications Pub., (May 1992), RET: 77-79. [Refereed; **INTL.**]

"Beyond the Politics of Race." *The Memphis Flyer*. August, 1994. [INVITED; compensated]

"Bio on Reginald Martin." *Black Writers in America*. Detroit: Gale, 1994: 409-10. [*National*]

"Power of the Word Symposium Watershed for Memphis." *The Tristate Defender*. A-5. 22 September, 1995. [INVITED]

"A Long Rap About the Bad Rap of Susan Smith." *The City Sun*. 9 August, 1995. [ref; INVTD]

"Gangs: History, Causes and Cures." *Commonfolk News*. 8 October, 2000. [refereed; INVITED]

"The Harlem Renaissance: A Multi-media Remembrance." *Tristate Defender*. December 2000. [ref; INVITED]

"When You Get that Feelin', You need Sexual Planning." *Black Magnolias*. 1:2. March-May: 2002: 28-32. [Refereed; Invited; National]

"Phonemic Meaning in the Poetry of Anne Sexton." *Black Magnolias*. Spring, 2009 3:1; pages 29-47.

Articles (forthcoming)

"African American Quilting and Southern Literature." *Black Magnolias*. (2010) [INVT; **INTL.**]

Articles in Books (forthcoming)

"Awards and Slave Narratives." In *The Black Book of Lists*. Ed. Michael Garlock. NY: St. Martin's, 2010. [INVT; **INTL.** in-press]

"African American Popular Fiction." In Ch. 18 of *Cambridge Literary History*. (2010) [INVT; **INTL.**] Approx. 18,000 words. With Professor Candace Jackson; my contribution was approx. 50%.

"Notzake Shange and Ishmael Reed." in *American Icons*. Greenwood Press, (2010) [INVT; **INTL.**]

"The Lyrics of Ray Charles and The Erotic Impulse in Popular Music." *American Icons*. (2010) [INVT; **INTL.**]

Fiction in Anthologies:

"Everybody Knows What Time It Is." Chs. 1 & 4 [Novel Excerpt from *Everybody Knows What Time It Is*] *Homespun Images*. Mem, TN: Wimmer Bros. P., (December. 1988): 227-38. [Ref]

"The First Three Daze." *Erotique Noire*. Doubleday, 1992: 285-94. [INVITED; Ref; **INTL**]

"What Makes Siedah Zip." *Erotique Noire*. [Novel excerpts from Ch. 5 of *Everybody Knows What Time It Is*]. Doubleday, 1992: 210-16. [Refereed; **INTERNATIONAL**]

"Understanding the New Black Fiction." *Eyeball*: 2:7. St. Louis, June, 2003 Interview. [Refereed; Invited; *National*]

Fiction:

"Zip Roberts Goes to Hollywood." *The Griot*. (Winter/Spring 1985): 17-30. [Refereed]

"Real and Not Real." *The Seven Sleeper Review*. 1:1. (April 1986): 14-19. [Refereed]

"Secrets Found." Ch. 10. [Novel Excerpt from *Everybody Knows What Time It Is*]. *Callaloo*. 10.4. (Fall 1987): 750-760. [Refereed; *National*]

"The First Three Daze." *Yellow Silk Journal*. 29 (Spring 1989): 30-4. [Refereed; *National*]

"Zip and Siedah Get Tangled Without Knowing." Chs. 8 & 9. [from *Everybody Knows*] *Xavier Review*. 8:1-2. (December 1989): 55-67. [Refereed; *National*]

"HIS-story Revealed." Chs. 6 & 7. [Novel excerpts from *Everybody Knows What Time It Is*.] *Obsidian II*. 6:5. (Winter 1990): 23-50. [Refereed; *National*]

"Post-Moderns/ New Federalism." *Obsidian II*. 5:4. (Summer 1990): 45-56. [Ref; *National*]

"May Roses in the South." *Dialogue*. (July 2000). [Ref.; *National*]

"Excerpts from *Everybody Knows What Time It Is*." Wav. File Publication. Rioport.com. (April, 2000).

"Literary Hitman." *Black Magnolias*. 1:1. February, 2002. [Refereed; INVITED; *National*]

"Dysfunction Junction." *Black Magnolias*. 1:1. February, 2002. [Refereed; INVITED; *National*]

"This Not Fiction." *Black Magnolias*. Summer, 2009. [Refereed; INVITED; *National*]: 3:2: pps. 98-103.

Poetry in Anthologies:

"The Second Part of the Origin of Evil. and "Properties of Light: Self-Reflections at Mid-Day." *College Poetry Anthology*., 1983:21-2. [Refereed; *National*]

"What I Think It Is/What It Has Always Been," "The Spectre In/Between." *Homespun Images*. Memphis, TN: Wimmer Bros. P., (December 1988): 156-58 [Refereed]

"Something About a Fan in the Southern Night." *New Laurel Review* and the *Boston University Alumni Poetry Journal*. (Winter 1988). [Refereed; 1989 Winner in Alumni Poetry Competition]

"Two Miles from the Sea." *WORD UP*. NO: Bright Moments P., 1990: 81. [Ref; compensated]

Poetry:

"Interracial Sex, as an Undergraduate, in the Early `70s." *Rhino*. 2.4 (Fall 1987): 54. [Refereed]

"The Starting Five." *Obsidian II*. 2.2. (Summer 1987): 76. [Refereed]

"Media Transfer: Boots and Wurlitzer." *Callaloo*. Johns Hopkins UP., 11.2 (Sum 88): 214. [Ref; *National*]

"In September," *The Ball State University Forum*. 23.4 (Autumn 1988): 57. [Ref; *National*]

"West of the River." *The Plastic Tower*. 2 (February 1990): 13; [Refereed]

"After Reading Cecil Brown's Poem about His Grandmother." "Three Images from a Self-Photograph." "A Son Remembers a Death and the Definition of Naturalism." Epiphany at the Fast Food Restaurant." "At the Club." "No Heart in the Heartland." "Bottomland Conversation." "Algebra: or Signed Reflections on the Anita Hill/Clarence Thomas Affair." "On the Death of my Cousin, Edward, Age 40." In *Black Magnolias*. 2:2. (24-37). (Summer 2003) [Refereed; Invited; *National*]

"Spring Sunrise Blues." *Black Magnolias*. Summer, 2009. [Refereed; INVITED; *National*]

Reviews:

"Henry Louis Gates, Jr. *Black Literature and Literary Theory*." *South Central Review*. 2:5. (Spring 1986): 37. [Refereed; INVITED]

"Joan Beifuss' *At The River I Stand*." Press Release Fliers. *At the River I Stand: Martin Luther King and Memphis Sanitation Workers Strike*. Memphis: B & W Books, 1985-87 editions.

"Tales Offer Host of Black Voices--Reginald McKnight's Moustapha's Eclipse." *The Commercial Appeal*. (December 11, 1988):A9. [INVITED; compensated]

"Writin' Is Fightin': Ishmael Reed's New Knock-Out Essays." *The Commercial Appeal* (August 7, 1988) [INVITED; compensated]

"Ann Allen Shockley's Afro-American Women Writers: 1746-1933." *The Commercial Appeal* . (June 18, 1988) [INVITED; compensated]

"Judith S. VanAlstyne's *Professional and Technical Writing Strategies* and Gregory A. Barnes' *Write for Success: A Guide for Business and the Professions*." *The Technical Writing Teacher*. 33:6. (Summer 1988). [Refereed; *National*]

"Ralph K. Voss' *Elements of Practical Writing*." *The Technical Writing Teacher*. 31:3. (Winter 1988). [Refereed; *National*]

"Building the African-American Canon." *Callaloo* 12:2 (Fall 1989): 425-427. [INVITED]

"W. Lawrence Hogue's *Discourse and the Other: The Production of the Afro-American Text*. *Obsidian II*. 4:2. (Spring 1989): 86-90. [*National*; INVITED]

"Barbara Chase-Riboud's *Echo of Lions*." *The Commercial Appeal*. (2/25/89): A7. [INVITED;comp]

"*Homespun Images: An Anthology of Memphis Black Writers*." *AFRAM NEWSLTR*. (May 1989). [*INTL*]

"Valerie Smith's *Self-Discovery and Authority in Afro-American Narrative*." *Obsidian II*. 4:2 (Sum. 1989):104-06 [Refereed; INVITED]

"Explosive Flowering: Joanne M. Braxton's *Black Women Writing Autobiography: A Tradition Within A Tradition*." *American Book Review*. 12:5 (Nov.-Dec. 1990): 12, 27. [*National*; INVITED; compensated]

"Charles Johnson's *Being and Race*." *College English*. 52:2 (Feb. 1990): 203-05. [INVITED]

"*Tolson, Pynchon, and the Politics of the Canon*." *Narrative*. (Spring 1994); [INVITED; *National*]

"*How Stella Got Her Groove Back*." *Tristate Defender*. May, 1998.

"The Harlem Renaissance: A Multi-media Remembrance." *Tristate Defender*. December 2000.

Works in Progress

A work of literary criticism: *Power in Publishing and Canonicity: The End of the "Objective" Text*.

A second novel, *WE 3*.

A book on intra-company business writing, *Why and How to Write What We Write At Work*.

Screenplay of the novel *Everybody Knows What Time It Is*

Screenplay *Perspective: Love and Loss in Contemporary America*

Indexes Containing References to My Work:

Amazon. Com; Barnes and Noble.com; American Visions Magazine (Sept. 97); The African Connection (Sept. 97); Publishers Weekly (August 97); The Times Literary Supplement; The NY Times Review of Books; Kirkus Reviews; Modern Language Association International Bib.; Index of American Periodical Verse; American Humanities Index; Technical Writing Teachers Review of Pub. Literature; Callaloo Bib. of Afro-American Literature; Research in Afro-Am Studies Index; Index to Book Review in the Humanities; The Bay State Banner (1989); Library Journal; Booklist; The NY Times Book Review; The Commercial Appeal (Memphis); The Atlanta Constitution; The New Republic; The Village Voice; The New Yorker; Ebony; Essence; USA Today; Newsweek; Publisher's Weekly; Airing Dirty Laundry (pp:165-171) by Ishmael Reed (1993); The Lunatics' Ball by Claudia Menza (Mosaic), 1994; International Authors and Writers Who's Who, 14th Edition, 1994.

PRESENTATIONS (authors, title, reference)

INVITED PRESENTATIONS

Conferences

"The Black Sharecroppers of Western Tennessee and Their Children: Urban Education as a Catalyst of Dialect Change." Tenn. Educational Conf. on Linguistics. Memphis, April, 1980.

"The Aesthetic of Grace: Women's Literature in the 18th-Century." Conference on the Writings of 18th-Century Women." Hofstra U. Co-Researchers, Germaine Greer, Jeslyn Medoff, and Betsy Keller. Hempstead, NY, Nov, 1980. [*INTL*]

"Faulkner's Two Views of Race Inequality." S. Cent. Mod Lang Asso Ft Worth, Nov, 1983 [Ref]

"A Catch-All Course for the Post-Computer Age?" S. Central MLA. Ft. Worth, Nov, 84 [Ref]

"Faulkner as Southerner and as Writer." Natl Honors Asso. Mem, Nov, 1984. [*National*]

"Elizabeth Carter: 'Found' Poet of the 18th-Cent." Ark. Phil. Asso. Pine Bluff, Nov, 1984. [Ref]

"from *Indirection and Subterfuge*." Poetry. MS. Ark. Phil. Asso. P. Bluff, AR, Nov, 1984. [Ref]

"Ntozake Shange's First Novel: In the Beginning Was the Word." Multidisciplinary Conference on Women and Afro-American Writers. Memphis, July, 1984. [Refereed]

"Minority Teachers in a Majority Environment: Saving the Teacher and the Course in the next 20 Years." National Council on Black Studies. Charlotte, March, 1984. [Refereed; *National*]

"The Self-Contradicting Literatus: Walt Whitman and His Two Views of Blacks In America." Tenn. Philological Asso. Cookeville, Feb, 1984.

"Recognition Over Reason: Charles Bon's Death-Journey into Mississippi." Miss. Phil. Asso. Ox., Jan, 1984.

"Individual Creation and Ethical Boundaries: Ishmael Reed and the New Black Aesthetic Critics." Modern Language Asso. Chicago, Dec, 1985. [Refereed; *National*]

"Hoodoo as Literary Method: Ishmael Reed and the New Black Aesthetic Critics." Multidisciplinary Conf. on Women and Afro-American Writers. Mem. July, 1985. [Refereed]

"Ishmael Reed and the New Black Aesthetic Critics." Tenn. Phil. Asso. Chatt., February, 1985.

"Expanding the Boundaries of the Black Aesthetic." Miss. Philological Asso. Ox., Jan, 1985.

"The Right Mode for the 'Write' Technical Task." South Atlantic MLA. Atl, Nov, 86. [Ref; Natl.]

"'Total Life Is What We Want': The Boundaries of the Original Black Aesthetic." SE Conf. of 19th-Century Studies. Mem, Apr, 1986; [Referred]

"Interfacing the New Black Aesthetic." Popular Culture Asso. Atl, April, 1986. [Ref; *INTL*]

"from *Everybody Knows What Time It Is*," Novel. LA Phil. Asso. Laf, Mar, 1986.

"The Exclusion of the New Black Aesthetic Critics from Mainstream' Literary Criticism." Modern Language Asso. San Francisco, Dec, 1987. [Refereed; *National*]

"Slave Narratives: Channeled Emotion as Literary Trope." MLA. SF, Dec, 1987. [Ref; *National*]

"The Religion of the Folk Returns: The Resurgence and Uses of Voodoo in the Novels of Ishmael Reed." South Atlantic Modern Language Asso. Atl, GA, November 1987. [Refereed]

"Faulkner's View of Color in `Ad Astra'." Tenn. Phil. Asso. Meeting. Memphis, February, 1987.

"Hoodoo and New Orleans in the Novels of Ishmael Reed." Modern Language Asso. New Orleans, Dec 1988. [INVITED; Special Session, *National*]

"Ishmael Reed's Syncretic Use of Language: Bathos as Popular Discourse." Modern Language Association. New Orleans, December 1988. [Refereed; *National*]

"American Black Esthetics." African Perspectives Seminar: Current Issues in Education, Language and Literature. MSU Memphis, August, 1988. [INVITED; compensated]

"Using Rhetorical `Windows' in Prof. Writing." and "U. Tulsa's Required Writing: Model for Future Undergrad. Prof. Writing Courses." Intl. Tech. Comm. Conf., Phil., May, 88. [Ref; *INTL*]

"New Black Aesthetic Criticism with `Mainstream Criticism." NEMLA. Prov. RI, Mar, 88

"Illustrations as Reflexive and Symbolic Indicators in Ishmael Reed's *Mumbo Jumbo* (1972)," and "The Trope of American Slavery in *BladeRunner*," Far West Popular Culture Asso, Las Vegas, Jan 1989. [Ref]

"The Impact of Postmodern Criticism on American Literature: Introduction." Northeast Modern Language Association. Toronto, Canada. April, 1990. [Chair of Session; *INTERNATIONAL*]

"Faulkner, Wright and the Powers of Publishing." South. Honors Conf. Mem, Mar., '90; [INVT]

"Speech Act Theory in the `90s: Jerry Ward's Startling Thesis." Southern Conference of Afro-American Studies. Memphis, February, 1990. [Chair and Organizer of Session]

"Writing Skills for Interior Designers." National Asso. of Interior Designers. Fogleman School of Economics. Mem. TN (October, 1991) [INVITED; compensated; *National*]

"Contemporary Poetry and Pop Lyrics." S. Regional Honors Conf. April, 91. [INVITED; Keynote Speaker; compensated]

"Writing Assessments: The Effective Way to Improve Writing in the Company." *International Technical Communicators Conference*. NY, NY: Society of Technical Communication (April 1991). [Refereed; *INTERNATIONAL*]

"1990's Racial Euphemisms in Municipal and Gubernatorial Elections." Committee on Public Doublespeak. National Council Teachers of English Meeting. November, 1992; [INVITED]

"Continued Improvement through On-Site Consultations: Part II of the Writing Assessment Approach." *International Technical Communicators Conference*. NY, NY: Society of Technical Communication (May 1992). [Refereed; *INTERNATIONAL*]

"New Criticism and New Black Aesthetic Criticism: Debts and Disagreements." International Conference on Narrative. April, 1992. [Refereed; INVITED; *INTERNATIONAL*]

"Teaching Narrative in the 1990s." International Conference on Narrative. April, 1992. [Refereed; INVITED; *INTERNATIONAL*]

"A Gathering of Tennessee Writers: The Editing of *Homespun Images*." College Language Asso. U. Tennessee. April 1992 [INVITED]

"Teaching Approaches to *Kill a Mockingbird*." Conference on Southern Literature. Dyersburg State University. Dyersburg, TN. April, 1992 [INVITED; paper faxed to conference]

"The Effect of Topography on American Southern Writers." Southern Regional Honors Conference. Atlanta, April, 1993. [INVITED]

"Syncretism vs. Separatism in African-American Life and Writing: Is It Time for a New Text?" Southern Conference of Afro-American Studies. Atlanta, February, 1993. [Refereed]

"The 1611 King James Bible, William Shakespeare, Frederick Douglas and Alain Locke: Writing and Rhetoric Instruction in the Historically Black College, 1930-1970." Modern Language Asso. Intl. Conference. San Diego, December, 1994. [INVITED; **INTERNATIONAL**]

"A High School/College Collaborative to Permanently Improve the Writing Skills of Urban Minority Students." Natl. Council of Teachers of English, Orl., Nov 1994. [INVITED; Refereed]

"Goals of the National Council of Teachers of English Commission on Literature." Shelby-Memphis Chapter of Teachers of English. Memphis, November, 1994. [INVITED; compensated]

"Critical Thinking and Rote Memory: Thinking Out the Difference." National Asso. of African American Honors Programs. Memphis, October, 1994. [**KEYNOTE**; compensated]

"The Lexicon of Indirection and Subterfuge in Medicine: Language Can Kill." Southern Humanities Council Annual Conference. Memphis, February, 1994. [Refereed; INVITED]

"The Power of the Word in Contemporary Culture." Plenary Address,. National Civil Rights Museum Conference on Freedom. Memphis, September, 1995. [INVITED; compensated]

"Are High School/College Writing Collaboratives Productive?: A Status Report." Tennessee College English Association. Memphis: September, 1995. [Refereed]

"Assessing the Values of a High School/College Writing Collaborative: Methods to Permanently Improve the Writing Skills of Urban Minority Students." National Council of Teachers of English International Conference. NY: July, 1995. [Ref; **INTL**]

"A Case Study: Incorporating the Principals into College/High School Collaboratives: A High School/College Collaborative to Permanently Improve the Writing Skills of Urban Minority Students." Conf. on College Composition and Communication. Washington, DC: April, 1995. [Refereed; *National*]

"The Bell Curve and Critical Thinking: A New Way to a High IQ." Benedict College Honors Day Conference. Columbia, SC., April, 1995. [**KEYNOTE SPEAKER**; compensated]

"The University/High School Collaborative: Paradigms for Improving the Adopt-a-School Program for Memphis City Schools." State Conference on Higher Education. Memphis, May, 1996. [INVITED; compensated; **KEYNOTE ADDRESS**]*

"Circumventing the New York Publishing Maze." First Annual Black Writers Conf., Memphis, April, 1997.

"Producing the Best-Selling Anthology *Dark Eros*." Southern Conference on African-American Literature, New Orleans, February, 1998.

"New Black Writing in Hollywood." Second Annual Black Writers Conference, Memphis, April, 1998.

"New Composition Principles in the Classroom." At the "Strengthening the Foundation of Rust College Educational Programs." Holly Springs, MS., May 1998.[INVITED; compensated]

“New Writing Paradigms.” 2nd Sisterhood Showcase, Cook Convention Ctr, Mem, June, 1998. [INVITED]

“Improving ACT Scores.” Brighton High School. Brighton, TN, October, 1998. [INVITED]

“New African-American Texts: Eroticism as Phenotype.” South Central Mod Lang Asso., New Orleans, Nov, 98.[INVITED]

“Ethnographic Changes in the Classroom.” TN Education Asso. Gatlinburg, TN. March, 1999. [Invited].

“New High Tech barriers to Basic Literacy: Computers and Costs to Low-Income, Minority Youth.” Jackson State University Black Writers Conference. Jackson, MS., October, 1999. *

“Producing the Best-selling Anthology *Dark Eros*.” Jackson State University Black Writers Conference. Jackson, MS., October, 1999. *

“Southern Writing and Publishing Today.” [with grad. Student Ron Davis] Dyersburg State Community College Spring Book Festival 2000. Dyersburg, Tennessee 38024. March, 2000.

“Erotic Writing and Scholarship: Essential Connections. Intl. Pop. Culture Asso. Conf., New Orleans, LA. April, 2000.

“Literacy Training and Black, Criminal Black recidivism rates: One Proven Cure.” Jackson State University Annual Symposium on the State of Black Letters. Jackson, MS., October, 2000.

“Erotic Anthology Explosion: History and Future.” Mississippi Black Southern Writers' Conference. Oxford, Ms., March, 2001

“Eroticism in African and African American Texts.” College English Asso., Memphis. April, 2001.

“Eros and Black Writing.” College Language Asso. New Orleans, LA., April, 2001.

“Writing Programs in Black Colleges.” Jackson State University Annual Symposium on the State of Black Letters. Jackson, MS., October, 2001.*

“New Southern Fiction.” Southern Festival of Books. Nashville. October, 2001. *

“Black Literature Classes at the Historically White Institution..” College Language Asso. Memphis, April, 2002.*

“Langston Hughes Revisited.” Jackson-Madison County Library Systems. Jackson, TN. April, 2002.*

“Writing and Black Males; A Historical Disjunction.” Jackson State University Annual Symposium on the State of Black Letters. Jackson, MS., October, 2002.*

“Historically Black Colleges and the 1611 King James Bible: A Rhetorical Tradition Ignored.” International Popular Culture Asso. New Orleans, LA, April, 2003 [Refereed; **INTERNATIONAL**]

“Blacks and Education: Salvation Beyond the Testocracy.” Lincoln School Annual Education Conference. Middlesboro, Kentucky, July 2003. [Refereed; Invited; *National*]

“Communication and the African American Male.” Jackson State University Annual Symposium on the State of Black Letters. Jackson, MS., November, 2003.*

“Black Southern Writers and Eros: Shedding the Veil.” Intl. Popular Culture Asso. New Orleans, September, 2004. [Refereed; **INTERNATIONAL**]

“African Writers and the AIDs Epidemic: Some New Paradigms.” Intl. Af. Studies Asso. New Orleans, Nov, 2004. [refereed]

“Self-Publishing in a Changing South.” Arkansas Literacy Festival. Little Rock, AR, April, 2005. [refereed; *INVITED*]

“Charles Bon’s Quest for Inheritance Over Reason: A Death Journey into Mississippi.” Plenary Speaker. International Literary Conf. on William Faulkner. Oxford, MS., July, 2005. [refereed; *INVITED*; *INTL.*]

“Charles Bon and the Creolization of Mississippi.” Plenary Speaker. International Austrian American Literature Society. New Orleans, November, 2005. [cancelled pres. Due to Hurricane Katrina; refereed; *INVITED*; *INTL*]

“The Novels of Ishmael Reed.” International Tribute to Ishmael Reed. Howard U. Wash, D.C. Feb. 2006 [*INVITED*; *INTL*]

“Langston Hughes and the Sexuality of the Harlem Renaissance.” Mod. Language Asso. Phil: Dec 06. [*INVITED*; *INTL*]

“Literacy and Technology for the Urban, Minority Youngster.” Mod. Language Asso. Chicago: Dec 07. [*INVITED*; *INTL*]

“Richard Wright’s New World.” Wright Symposium. Rust College. Holly Springs, MS [*INVITED*; Keynote] January 2008

“The Iconography of Ray Charles Lyrics.” Tn. Phil. Asso. Conf. U. Memphis Feb. 2009 [refereed]

“Lost Gendered Opportunities: Women’s Studies Curricula in the Beginning: Anne Sexton and Germaine Greer.” Intl. Conf. on Gender. Rhodes College, Memphis. March 2009. [refereed]

Other (universities/industry)

OTHER PRESENTATIONS (mark refereed presentations with asterisk (*))

"A Son Remembers a Death and the Definition of Naturalism." Poetry Reading. Mark Allen Everett Collegiate Poetry Competition. THE STOREFRONT. Ok. City, Apr, 81. [Refereed]

"Promotion, Tenure, and Salary Adjustment Policies at a State University: One Success Story." Faculty Workshop for the Black Faculty of Memphis St.U. Memphis, Oct, 1988. [INVITED]

"Teaching American Literature to Francophone and Lusophone African Speakers." African Perspectives Seminar. MSU, Memphis, Aug, 1987. [compensated]

"Old Ideas, New Critics: New Black Aesthetic Criticism as Humanism." Distinguished Lecturer Series. University of Wisconsin. April, 1988. [INVITED; compensated]

"Rhetorical Strategies." Society of Tech. Com., Mid-South Chapt. Mem., Apr 4, '88. [INVITED]

"Cross-genre Writing: Its Meaning and Importance." The Dark Room. Harvard U. Aug, '89

"A Future Model for Undergraduate Professional Writing Courses." and "New Black Aesthetic Criticism: A New Look." U. Arkansas--LR. Little Rock, AR. April, 1989. [INVITED; comp.]

"*Invisible Man* and Current Afro-American Literary Criticism." and "The Trope of Race in Faulkner's *Go Down Moses*." U. of Tulsa. Tulsa, OK. March, 1989. [INVITED; compensated]

"Michael Harper as Man and Poet." River City Writers Series. Mem, TN. Mar '89. [INVITED]

"The Poetry and Fiction of Black Memphis Writers." Writers Reclaiming The Past: Creating the Future: A Symposium in Celebration of the Publication of *Homespun Images: An Anthology of Black Memphis Writers and Artists*. LeMoyne-Owen C., Memphis. Jan, 1989. [INVITED]

"Literary Theory and Black Aesthetic Criticism." Sigma Tau Delta English Honors Asso., U. Memphis. Nov, 90. [INVITED]

"Improving Your Essay Writing Skills." Workshop for LeMoyne-Owen College Students. Division of Academic Excellence. LeMoyne-Owen College, November, 1990. [INVITED]

"The Five Paragraph Theme Revisited." Workshop for LeMoyne-Owen College Faculty. Division of Academic Excellence. LeMoyne-Owen College, October, 1990. [INVITED]

"The Impact of Word Processing Programs on the Acquisition of Writing Skills." and "The Future of Language: Ishmael Reed's Syncretic Discourse, or Bathos as Popular Discourse." Mem. St. Ctr. Humanities. Memphis, TN. September, 1990. [Refereed]

"Trends in Writing Instruction." State Board. Mem, TN. July, 1990. [INVITED; compensated]

"Faulkner's and Wright's Use of the Race Theme at the Heights of Their Literary Reputations." LeMoyne-Owen College Honors Convocation. Mem, Apr., 1990; [INVITED]

"Recent African-American Literary Theory and Power in Publishing." Wellesley C., MA. April 1990 [INVT; compensated]

"Afro-American Literary Theory." Mich. S. U. East Lansing, MI. Apr 1990 [INVITED; comp]

"Making Critical and Literary Reputations." U Penn. Phil, PA. Apr 1990 [INVTD; comp]

"Reed's *Yellow Back Radio Broke-Down* and Bathetic Discourse." U. Mississippi Lecture Series. Oxford, MS., Mar, 1990
 [INVITED; compensated]

"Grant Writing for Beginners." Grad. Student Colloquium. Mem. St. U. Oct. 91 [INVITED]

"Copyrighting." Graduate Student Colloquium. Mem. St. U. Nov. 1991 [INVITED]

"Grant Writing for Medical Personnel." Regional Med. Center, Memphis. Sept. 91 [INVITED]

"Professional Writing for Medical and Law Personnel." U. Tennessee Pre-Medical and Pre-Law Program. (June, July, 1991). [INVITED; compensated]

"Corporate/Collaborative Writing." Training Seminars Series, Memphis State University. [INVITED; compensated]

"Writing Contemporary Poetry." Honors Presentation. Memphis State U. Feb. 1991. [INVITED]

"Writing for Work." City of Memphis Governing Board. Feb., 1991. [INVITED; compensated]

"Preparing for a Future in Academic Administration." Minority Graduate Student Alliance. Georgia State University. Atlanta, December, 1992. [INVITED]

"Editing *Erotique Noire*." Radio Interview. Plathell Benjamin Show. NY, NY. December, 1992.

"How to Put Together a Best-selling Literary Anthology." Oxford Books. Dec, '92. [INVITED]

"Editing Via Fax: The Process of Contemporary Literary Anthologies. Black Books Plus. New York City, November, 1992.

"The Importance of Global Awareness to the Undergraduate Learning Process." Phi Eta Sigma Freshman Honor Society. Memphis, March, 1992. [INVITED]

"Current African-American Literary Theory." Illinois St. U. Feb, 1992. [INVITED; comp.]

"A Brief History of Literary Criticism." MSU Honors Asso. Feb., 1992. [INVITED]

"The Uses of Religion in Traditional Haitian Art." Memphis Brooks Museum. Feb., 1992. [INVITED; compensated]

"Subsuming Race to Friendship." Memphis Fraternal/Sorority Organizations. Feb., 1992. [INVITED; compensated]

"Technical Writing Instruction for Memphis City School Teachers." Project Achieve. Hot Springs, Arkansas, July, 1993. [INVITED; compensated]

"Writing and College Success." Summer Science Enrichment Program, UT--Memphis. July, 1993. [INVITED; compensated]

"New Paradigms for Workplace Writing." Project C.A.R.E. LeMoyne-Owen College. Mem, June, 93. [INVT; compensated]

"African-American Literary Theory: Projections for the New Century." English Department Lecture Series. Georgia State University. Atlanta, May, 1993. [INVITED]

"Khmetic Studies and Academic Excellence for Minority Students: The Work of Dr. Yosef ben-Jochannan. Black Students on Predominantly White Campuses Natl. Conf. Atl, April, 1993. [INVITED]

"Strategies Toward Campus Unity." Dean's Invited Lecture. Georgia State U., April, 1993.

"Where Do We Go From Here?" Natl. Conf. on Civil Rights. Mem., April, 93. [INVITED]

"African and Oceanic Sculpture." Brooks Memorial Museum. Feb. 1993. [INVITED; compensated]

"Mississippi Writers." Honors Presentation. LeMoyne-Owen College. (Jan. 1993). [INVITED]

"Successful Writing Strategies for the Minority Student." Memphis Partners Inc. July, 1994. [INVITED]

"The Power of the Word." Sidewalk University Book Gallery. Memphis, July, 1994. [INVITED]

"Writing and Editing for Medical School Success." Series of 10 lectures. The Health Careers Opportunity Program, U. of Tennessee--Memphis. June, 1994. [INVITED; compensated]

"Study Habits for the Talented Student." Project Achieve for At-Risk Science Students. The University of Tennessee--Memphis. June, 1994. [INVITED; compensated]

"Writing and Medicine." Center of Excellence in Pre-Pharmacy, The Univ Tennessee--Memphis. June, 1994. [INVITED]

"Successful Grant Writing." Black Business Asso. for The Memphis Home Exposition. Memphis, June, 1994. [INVITED]

"Current African-American Literary Theory." Mem. Council for Intl. Visitors. Memphis, March 1994.

"The Memphis City Schools ACT/SAT Project." National Foundation for the Improvement of Education. Washington, DC, March, 1994.

"Grant Writing in the Medical Profession." Memphis District Dietetic Asso. March, 1994. [INVITED]

"Race and Psychology." Sociology Dept. Memphis State U., Feb, 1994. [INVITED]

"A History of the Study of English as a Profession," Sociology Dept., Univ. Memphis, Nov. 1995.

"Ellington: The Complexities of Race, Romance & Good Times." (Moderator). National Civil Rights Museum. Memphis, August, 1995. [INVITED; compensated]

"New Paradigms for the Teaching of Composition." Memphis City Schools In-service. Memphis, August, 1995. [INVITED; compensated]

"Effective Communications & Leadership." Youth Leadership Development Institute. Memphis, May 14, 1995. [INVITED]

"Black Youth Empowerment." Hamilton High School Honors Day. Memphis, Apr, 1995. [INVITED]

"Corporate Writing and Corporate Success: A Symbiotic Connection." Atlanta African American Human Resources Association. Atlanta, GA, January, 1995 [INVITED]

"Accessing the Genius of the High School Student." Grad. Leadership Prog, U. Mem, Nov 96."

"Motivation in a Period of Downsizing Via Corporate Documentation." FedEx Annual Personnel Meeting. Memphis, July, 1996. [INVITED; KEYNOTE ADDRESS]*

"Professional Grant-Writing as a Fund-raising Tool." United Way of Jackson, MS. Jackson, MS. July, 1996. [INVITED; KEYNOTE ADDRESS]*

"The Transitional Generation of African-American Professional and the Uses of Hyperliteracy." Atlanta Human Resources Association. Atlanta, June, 1996. [KEYNOTE ADDRESS] *

"Academic Excellence in a Time of Mediocrity." New Sardis CME Church, April, 1997. *

"Getting the First Book Out." Amnesty Week Conference. Shelby State Community College. March, 1998.

"West African and Hip-Hop Meter: Traditions in Black Writing." Male Transformation Rite of Passage Conference. Little Rock, October, 1998.*

"The Meaning of Kwanzaa." Univ. of Memphis First Annual Kwanzaa. January, 2000.

"TCAP and ACT Workshops: Passing the Test." Fairley High School, Melrose High School, Manansas High School. January-May, 2000.

"New Black Publishing." Morehouse College. Atlanta, GA., March, 2000.

"Passing the NTE." Tennessee Education Asso. Memphis, March, 2000.

"Mentoring the Gifted Employee." FedEx Corp. Crescent Club on Poplar. Memphis, March 2000.

"Writing and Editing in the Workplace." FedEx Corp. Collierville, TN, March 2000.

"Walter Moseley's *DEVIL IN A BLUE DRESS* as Paradigm." Jackson TN Public Library Systems, Jackson, TN., March, 2000.

"Images of Blacks in the Media." U. Memphis Asso. of Black Journalists. Memphis, April, 2000.

"Municipal, State and Federal Grant Writing." American Training Institute. April, 2000.

"Rap, Writing and Literacy." YO Memphis Retreat, Olive Branch, MS, March 2001

"Technical Documents and Grants Acquisition." Youth Opportunity Memphis April, 2001.

Book Talk: *New Fictions*. Sisters in Sync Bookclub. October 2001 Memphis.

Lecture: "Literacy and the Prevention of Violence." Society for African American Awareness. April 2001 Memphis

Lecture: "Putting together Your Own Student Magazine." Southside High School. April 2001 Memphis

Book-talk on *Dark Eros*, *Southern Secrets* and *Dysfunction Junction*. Women Seeking Knowledge Book Club. Apr, 01 Mem.

Speech: "Drugs and Literacy Do Not Mix." New Salem MB Church. March 2002 Memphis

Lecture: "Unity and the First Day of Kwanza" New Sardis Baptist Church. December 2003.

Lecture: "Writing is Fighting." Marcus W. Orr Center for Humanities Lecture, U. Memphis, February, 2003
 Book Talk: *New Fictions, New Faiths*. Baptist Training Union Intl., Conference. April 2003. Jackson, TN.
 Lecture: "The Challenges of Being an Intellectual." International Golden Key Society. March 2003 Memphis
 Speech: "On Exegetical Literacy" Hurt's Chapel CME Church. April 2003 Jackson, TN
 Lecture: "Grant Writing for State Contracts." TN State Department of Education, August, 2003. Memphis
 Lecture: "Grant Writing for State Contracts." TN State Department of Education, October, 2003. Memphis
 Writing Workshops: TCAP, ACT and Gateway. January-February 2004 Fairley High School, Memphis
 Book Talk on *Dark Eros*. Memphis Public Library System. Klondike North Branch, February 2004, Memphis
 Lecture: "The New Technology Market for Self Publishing." U. Memphis, April 2004, Memphis

Chair: Catherine Landis (author of "Harvest") and Ron Rash (author of "Saints at the River") for the session "Family Portraits: Two Novels." Friday October 8th, 2-3 p.m. in the Chickasaw Room. Southern Festival of Books. Memphis, 2004

Presenter: "Voices From the Delta" Southern Festival of Books. Saturday, Oct. 9 from 10-11:30 a.m. in Room L1 of the Cook Convention Center. Signing after the session. Memphis, 2004.

"The New Writing Portion of the ACT: Passing the Test." YO Memphis Foundation. March-May, 2005, Memphis

"Black Males, Communication Skills, and Job Placement." African American Academy of Letters. New York City, May 2005. [*INVITED, INTL*]

"Black Males, Literacy Training, and Lower Recidivism Rates: A Needed Connection." Dillard University. New Orleans, LA, May, 2005. [*INVITED*]

"The New Writing Portion of the TCAP: Passing the Test." YO Memphis Foundation. Oct.--Nov., 2005, Memphis

"African American Literary Study at the U. Memphis." Nov. 2005, African American Student Recruitment Day.

"New Lyrics/New Writing: On Recapturing Authenticity and Uniqueness in Contemporary African American Writing." Jackson State U. Jackson, MS. Nov. 2005. [*INVITED; Natl.*]

"Reading and Life." Annual African American Read-In. Univ. Of Memphis. January, 2006

"Faith Based Grant Writing for 501-c3 Organizations." Trigg Ave. Baptist Church. May 2007.

"The African Americanist Archive at the Benjamin L. Hooks Memphis Public Library." October, 2008.

"The Future of Technology and Diversity Assessment." Natl. Asso. Of Multicultural Rehabilitation Concerns." Memphis, August, 2009.

"New State Testing Rubrics." East Middle School, Fayette County, TN. August, 2009.

"Re-Assessing No Child Left Behind: A Comparative Model." African American Literature Symposium. Dept. of English, Univ. Memphis. October, 2009.

CREATIVE ACTIVITIES:

<u>Activity</u>	<u>Dates</u>	<u>Location</u>	<u>Sponsorship</u>	<u>Invited (Y/N)</u>
(all book signings; all invited)				
"Ishmael Reed & New Black Aesthetic Critics."	February 1988		Davis-Kidd Bookstore, Memphis	
"Producing the Best-Selling Anthology <i>Dark Eros</i> ."	August 1997		Davis-Kidd Bookstore, Memphis	
"Producing the Best-Selling Anthology <i>Dark Eros</i> ."	September 1997		Afro Book Stop, New Orleans	

"Producing the Best-Selling Anthology *Dark Eros*." September 1997, Metropolitan Museum of Art
 (sponsored by the *Quarterly Review of Black Books*) New York City
 "Producing the Best-Selling Anthology *Dark Eros*." October 1997 Shrine of the Black Madonna, Atlanta,
 "Producing the Best-Selling Anthology *Dark Eros*." November 1997 Sidewalk Gallery Bookstore, Memphis;
 "Producing the Best-Selling Anthology *Dark Eros*." February 1998 Barnes & Noble, Memphis,
 "Producing the Best-Selling Anthology *Dark Eros*." March, 1998 U. Memphis, Univ. Center,
 "Producing the Best-Selling Anthology *Dark Eros*." March, 1998 Shelby State Community College
 "Producing the Best-Selling Anthology *Dark Eros*." April, 1998 Some Soul to Keep Bookstore, Little Rock Arkansas
 "Black Writing in Hollywood." April, 1998 2nd Annual Black Writers Intl Conference, Memphis
 "The Paperback Release of *Dark Eros*." February, 1999 Sidewalk Intl. Booksellers, Memphis
 "Black Art/Black History." March, 1999 Sidewalk Intl. Booksellers, Mem.
 "Sustaining the Publishing Contract." Apr, 1999 St. John's Episcopal, Memphis
 "Our First Kwanzaa." January, 2000 Pink Palace Museum, Memphis
 "The Black Book in New York." Feb., 2000 Art-titudes Gallery, Memphis
 "A Life Well-Lived." Community Service Banquet salute to Mrs. Mattie Taylor-Wallace. Mar, 2000. Holiday Inn Select.
 Memphis.
 Book Display, *Southern Secrets, Dysfunction Junction, Homespun Images, Dark Eros*, Second Annual Diversity Symposium,
 April, 2000. U. Memphis
 Book-talk on *Southern Secrets* and *Dysfunction Junction*. Women Seeking Knowledge Book Club, May, 2000. Memphis
 "We Came, We Saw, We Conquered." Commencement Address. May, 2000 Hamilton Middle School, Memphis

Dr. Martin makes \$20,000 book gift to Lord's Tabernacle Holiness Center. Martin and Bishop Philemon Turner christen the "Dr.
 Reginald Martin Critical Thinking Library." September, 2000. Memphis
 "Screen-writing for Youngsters." Sept. 2000 Kemet University, Memphis.
 "Reflections on Burke's Book Store." Nov. 2000 Burke's Bookstore, Memphis
 Coming out party for *Everybody Knows What Time It Is* [novel] Jan., 2001. Barnes and Noble, Memphis
 Book signing for *Everybody Knows What Time It Is*. February, 2001. Borders Books; Davis-Kidd; Deliberate Literate, Memphis
 Book signing for *Everybody Knows What Time It Is*. March, 2001. U. Mississippi, Square Books
 Book signing for *Everybody Knows What Time It Is*. April, 2001. Afro Book Stop, New Orleans Book signing for
Everybody Knows What Time It Is. Apr. 2002. Madison County Library Jackson, TN
 Book signing for *Everybody Knows What Time It Is*. July 2002. Barnes&Noble Bookstore. Jackson, MS
 Book signing for *Everybody Knows What Time It Is*. April, 2003. Dillard University. New Orleans, LA
 CD signing for "Everybody Knows." August 2003 Appletree Hotel, Memphis
 Booksigning for *Dark Eros*. May 2005 Menza Literary Agency, NYC
 Pre-Publication Promotion and Signing, *A Deeper Shade* Dec. 2005 Pierian Literary Society JAX, MS
 Promotion and Signing, *A Deeper Shade*, Oct. 2006 Southern Festival of Books, Memphis
 Promotion and Signing, *A Deeper Shade*, Dec., 2006 Robin's Bookstore, Phil. PA
 Promotion and Signing, *A Deeper Shade*, Feb., 2007 Food and Eros Festival, JAX, MS
 Promotion and Signing, *A Deeper Shade*, April, 2007 Arkansas Literacy Festival, Little Rock, AR
 Presentation, Promo., and Signing, *IRNBAC & Shange* Oct. 2008 Memphis Public Library

Panel Presentation and Discussion: "Black Prose Models in the New Millennium: Living Examples"

Peabody Place, April 24th, 2pm.

Black male prose writing remains the only profitable venue for black males writers coming from New York publishers. Come hear four of the best examples of prose writers today and participate in the Q & A to learn their writing secrets.

Moderator/Organizer: Dr. Reginald Martin

Presenter 1. Professor Torrance Stephens, author, "Fast and Gamin?"

Presenter 2: Mr. Vincent I. Walters, author, "Disciples of Machiavelli"

Presenter 3: Dr. Larry Moore, Attorney, Professor and Screen Writer

Respondent: Dr. Reginald Mebane, author, "The Unwritten Rules: Black Survival in the Corporation."

Each presenter will speak for 12 minutes and Dr. Mebane will issue pre-prepared talking points to the panel, to be followed by open Q & A from the audience. MovieCo Building, Peabody Place, Room 21 April 2004 Memphis

Moderator and Interviewer: "Aaron McGruder and the New Hip Hop Activism." November, 2006 Memphis

TV/Video Presentations:

"*Erotique Noire* and the New Genre of Black Publications." Ch 13. 10, October, 1991, Atlanta.
 "Business Writing and Income." Agenda 2000. hosted by Narqueta Simms. 9, September, 1994. Memphis
 "New Novels by Martin and Mebane." Local Access 17 hosted by Tammy Ryan. Various dates throughout 2000 and 2001. Mem
 "Communication Skills and the African American Male." *Business and Computing*, hosted by Bruce Mills. 13, October, 2003.
 Pre-Publication Discussion of *A Deeper Shade of Sex* Nov. 2005 Pierian Literary Society JAX, MS

Radio Presentations:

"On the Importance of Literacy to Financial Success." WLOK AM Radio. Oct. 1997. [INVITED]
 "Preparing Fiction for the New York Market." WLOK AM Radio. April 2001. [INVITED]
 "Relationships in Fiction." WDIA AM Radio. April 2001. [INVITED]

Newspaper Interviews/Articles: Memphis: *Commercial Appeal*. Arts Section. "African American Literature." November, 2004;
 "Terry McMillan Brings the Fire to Fiction." August, 2005.

Phone Interviews:

USC PhD research student's dissertation on erotic writing, Gennee Darden, September, 2005

Exhibits:

"The Quilt Art of Lucinda Jones of Fayette County, Tennessee." Consuming Passions Exhibit. Memphis State University Gallery of Art. April, 1993 [INVITED].

"The African American Quilt Art of a Southern Black Family. Southern Arts Exhibit. Center for the Study of Southern Folklore. Memphis, August, 1993 [INVITED]

SUPPORT:

External

Grants:

1983	RESEARCH GRANT, University of Tulsa	\$ 300*
1988	RESEARCH GRANT, Tennessee State Board of Regents	\$13,900*
1989	FORD FOUNDATION POST-DOCTORAL FELLOWSHIP AWARD	\$30,000*
	RESEARCH GRANT, Tennessee State Board of Regents	\$7,485*
1992	SOUTH CENTRAL MOD. LANGUAGE ASSOCIATION TRAVEL AWARD	\$500*
1993	NATL. FOUNDATION FOR IMPROVEMENT OF EDUCATION	\$60,000*
1994	NATL FOUNDATION FOR IMPROVEMENT OF EDUCATION	\$25,000*
1995	NATL COUNCIL/TEACHERS ENGLISH GRANT	\$12,500
	TENNESSEE ARTS COUNCIL GRANT	\$2,500
1996	NATL COUNCIL/TEACHERS ENGLISH GRANT	\$12,500
	TENNESSEE ARTS COUNCIL GRANT	\$2,500
1997	NATL COUNCIL/TEACHERS OF ENGLISH RESEARCH GRANT	\$12,500
	TENNESSEE ARTS COUNCIL GRANT	\$2,500
1998	NATL COUNCIL/TEACHERS OF ENGLISH RESEARCH GRANT	\$12,500
2003	TENNESSEE ARTS COUNCIL GRANT (prose)	\$3,000
	GUGGENHEIM (fiction)	\$45,000
2005	DIANNE WOEST Fellowship in the Arts and Humanities	\$12,000

Internal

1984	RESEARCH GRANT, Memphis State University	\$5,000*
1985	ARTS AND SCIENCES RESEARCH GRANT, Memphis State University	\$250*
1990	FACULTY RESEARCH GRANT, Memphis State University	\$ 3,000*
1990	FACULTY RESEARCH GRANT, Memphis State University	\$ 3,000*
1991	PROFESSIONAL DEVELOPMENT AWARD, Univ. Memphis	\$25,000*
1999	PROFESSIONAL DEVELOPMENT AWARD, Univ. Memphis	\$27,000*

*funded

Presentations, Publications, Projects for Outreach/Community Service

1983 OUTSTANDING YOUNG MEN OF AMERICA NOMINEE, U.S. Jaycees
 1985 ADVISOR, Project Equity, City Schools, Continuing Ed. for Women and Minorities

- 1986 SPEAKER, Black History Month, Memphis Libraries [INVITED]
- 1987 WRITING CONSULTANT, Memphis Black Arts Alliance
LECTURER, "Projections for the Professional Writing Program" PW Advisory Board
- 1988 HUMANITIES ADVISOR, Tennessee Humanities Council, "Roots in Harlem: Photos by James Van Der Zee from Collection of Regina A. Perry." (Grant Funded 9/12/88, \$12,000; Brooks Museum)
ADVISOR, Ford Foundation Fellowship: "The Fiction of Early Black Women Writers."
- 1989 READER, from *SECRETS* (original poetry) and *Everybody Knows* (novel), WEVL Radio
LECTURER, "The Harlem Ren. as Culture." Harlem Ren. Festival. Brooks Museum
LECTURER, Af-American Lit Theory, Mem Libraries Employee Workshops [INVITED]
LECTURER, *Voices of Binghampton*, Community Anti-Drug and Self-Help Group
LECTURER on Afro-American Film, Brooks Arts Museum, Black History Month
EDITORIAL REPRESENTATIVE, Signing for Eds. *Homespun Images*; Mem. Libraries
LECTURER "Prof. Writing Skills for At-Risk Students." Black History Month, MSU
- 1990 BLACK ROLE MODEL PROGRAM, Memphis City Schools
LECTURE, "Uses of the African Past." Summer Transition Program. LeMoyne College. Mem [INVT]
TOUR CAPTAIN, "French Revolution from the Tropics." Intl. Memphis in May Event [INVT]
NOMINEE, Outstanding Young Men of America
LECTURE, "Writing on the Computer" Evans Elementary, Black History Month [INVT]
LECTURE, "Minority Scholarships at MSU" *Voices of Binghampton*, Anti-Drug Group
- 90-91 WRITING INSTR, At-Risk Science Students. Project Achieve. U. TN-Memphis. (INVITED)
- 1991 BOARD MEMBER, Brooks Memorial Museum (Education Committee) [INVITED]
LECTURE, "The Fiction of Arthur Flowers, Jr." Davis-Kidd Bookstore [INVITED]
LECTURE, "The Ascendancy of Theory" Memphis Unitarian Church [INVITED]
- 91-92 MEMBER, LEADERSHIP MEMPHIS, Community Ser./Training Org. [INVITED]
BOARD MEMBER, Childrens' Museum of Memphis
WRITING INSTR, At-Risk Science Students. Project Achieve. U. TNe-Memphis. (INVITED)
- 1992 TEACHER FOR A DAY, Memphis Partners Inc., Memphis City Schools [INVITED]
LECTURE, "Writing Preparation for College. Northside High School. Memphis, Oct.
BLACK ROLE MODEL PROGRAM, Memphis City Schools
JUDGE, Memphis in May Volunteer Contests
LECTURE, MSU Freshman Hon. Asso. "The Importance of a World View" [INVITED]
LECTURE, S. Asso. Colleges & Schools, "African History's Importance to Literature." [INVT]
BOARD MEMBER, Center for the Study of Southern Folklore
- 92-93 COMMUNITY LIAISON, Auburn Avenue Rejuvenation Project, Georgia St. University
- 1993 LECTURE, "The Art of Africa and Pacifica in the Henry Easterland Collection." Memphis Brooks Museum of Art [INVT]
HONORS PROCTOR, LeMoyne-Owen C, S. Regional Honors Conf [INVITED; comp]
- 1994 LECTURE, "Writing Careers for Minorities." Mt. Pisgah Baptist Church. Memphis. [INVITED]
LECTURE, "Fed Grant Writing." Mem Home Expo. Black Business Asso. [INVITED]
LECTURE, "The Civil Rights Movement as Reflected in Af-Am. Lit." Prog. for Ethnicity and Pluralism in Amer. Politics. Mem Council for Intl Visitors. [INVITED]
LECTURE, "Using Technology in Your Classroom." Alcy Seventh-Day Adventist Junior Academy. Memphis. [INVITED]
LECTURE, "Valuing Academic Excellence." Trezevant High School [INVITED]
LECTURE, "Publicity for the Scholars?" Annual Awards Banquet for Honors and Honor Roll Students. Northside HS. [INVT]
RESOURCE PERSON, *Tennessee State Agencies and Title VI of the Civil Rights Act of 1964*. Title VI Compliance for Minorities. [INVITED]
LECTURE, "A Childrens' History of African-American History." Black History Month Lecture. Robt. Bowl Community Ctr for Disadvantaged Youth. Boys Club of Mem [INVITED].
- 1995 LECTURES: "On Writing as A Profession," Vo-Tech Training students, East High School; "Non-Combative Diversity Training: A New Technique," Federal Express Corporation; "The Meaning of Being an 'Honors' Student." Hamilton High School, April, Memphis; "Africa and African-American Styles," Studio I African-American Extravaganza, April, Memphis; "Black History and Writing." Frayser Boy's Club, February, Memphis; "Black History and the Bible." Mt. Holiness Baptist Church, February, Proctor, AR;
RESOURCE PERSON, Natl Civil Rights Museum, "Writers and Civil Rights Panel," Mem

1996 LECTURES: "No Literacy, No Peace: The Role of Literacy in Social Acceptance and Self-Esteem in Young Black Males." Lord's Tabernacle Holiness Church, March, 1996 [Invited]

1998 DISCUSSION, "Social Issues/Social Writing." Radio Broadcast. WLOK. Memphis, May

1999 DISCUSSION, "Literacy as Communication Principle." Radio Broadcast. WLOK. Memphis, March

2000 PROCLAMATION, House of Representatives, State of Tennessee, for Distinguished Community Service (January)
 PROCLAMATION, State Senate, State of Tennessee, for Distinguished Community Service (January) LECTURE,
 "Conquer through Literacy." Hamilton Middle School. Memphis, (May)
 PROCLAMATION, House of Representatives, State of Tennessee, for Distinguished Community Service and Library
 Donation (September)
 DISCUSSION, "Gang Membership and Illiteracy." WDIA. Memphis, (November)
 DISCUSSION, "Relationships and Writing." WDIA. Memphis, (December)
 "Achieving Academic Excellence." Black Scholars Unlimited. U. Memphis. (October)
 LECTURE "Global Kwanzaa." University of Memphis. (November)
 WORKSHOPS, Writing and presentation, Youth Opportunity Memphis. Mem. (Nov 2000–June 2001)

2001 LECTURE "Black Businesses and Writing Skills." *B-Visible Magazine* Annual Awards Program. (Feb)
 DISCUSSION, "Writing and Relationships." WLOK, Memphis (February)
 LECTURE "Rap, Writing and Publication." Youth Opportunity Annual Retreat. Olive Branch, MS, March
 LECTURE "Writing and Being." Black Scholars Unlimited. U. Memphis, April
 WORKSHOPS, Writing and presentation, Youth Opportunity Memphis. Mem. (Nov 2001–July 2002)
 DISCUSSION, "Relationships and Writing." WDIA. Memphis, (December)
 LECTURE, "Getting the Most from Your Freshman Experience." (With Dr. Shirley Raines, President, Univ. Of Memphis),
 September
 JUDGE: Breath of Life Christian Church. Oratorical Contest. April

2002 LECTURE: "Student Writing." Black Writers Workshop. (April).
 UNVEILING: "The Career of Langston Hughes" and Stamp Unveiling. (February).
 LECTURE "Global Kwanzaa." University of Memphis. (January)

2003 LECTURE "The Third Day of Kwanzaa." New Sardis Baptist Church. (January)

2005 BOOK SIGNING, *Dark Eros* and *Everybody Knows What Time It Is*. July 2005. Memphis Public Library, Raleigh Branch

2006 INTRO & PRES: Bill Cosby Speaks at LeMoyné-Owen College. Dec. 2006. Memphis

2009 NATIONAL BLACK FAMILY REUNION ADDRESS "The Past Towards the Present." Memphis, August.

Current Projects:

Project I : "The University/Junior School Collaborative: Paradigms for Improving the Writing in the Fayette County Schools."

(May, August 2009-10) project concerns the ability to teach better writing for Tennessee Gateway and ACT Examinations to East Junior High School Students Using a Critical Thinking Paradigm. Contact: Principal W.E. Leflore, 901-210-6337.

Concluded Projects:

Project II: "A High School/College Collaborative to Permanently Improve the Writing Skills of Urban Minority Students" (Hamilton High School, Memphis, TN)

Descriptions: My concluded study investigated the effects of training 12th grade English students in professional writing principles; current data supports the belief that students perform better in the complete writing spectrum of their first semester of college work if they are exposed early to Professional writing principles. My test case was an urban, high school in Memphis, Tennessee that was demographically composed of 100% African American students from low- to moderate-income homes. During the first four months of the senior year 1996, the high school collaborator's lectures on writing were supplemented by professional writing skills lectures and writing assignments designed by both the college collaborator and the high school collaborator. The student subjects wrote researcher-designed assessment documents to gauge the status of their writing levels since August 1995, the beginning of their sophomore years. In January of 1999, the students were asked to mail in grades from their Fall 1998 college courses which contained writing assignments of sufficient length and subject matter to be pertinent to the study. In the next year and a half, results of the study were collated, averaged and assessed to show if the implementation of professional writing skills with the high school seniors helped their overall college productivity and grade point averages. Unfortunately, funding was depleted before I could complete the study, but my incomplete results were collated into an article. (See attachments in **APPENDIX E**)

Project III : “The University/High School Collaborative: Paradigms for Improving the Writing in the Memphis City Schools.”

(May 2007) project concerns the ability to teach better writing for Tennessee Senior Exit Examination to Fairley High School and YO Academy Students Using a Critical Thinking Paradigm.

Project IV “Improving Standardized Writing Test Scores through the Full Thesis Concept.”

(March 2007) Fairley High School,

Project V: With the Youth Opportunity Memphis Program, a series of workshops emphasizing test-taking techniques for writing well under the timed environments that compose standardized TCAP and ACT testing periods. **(August 05 - May 06)**

Past and Present Board Memberships:

Oral History Studio Steering Committee; mission overall is twofold: to come up with a basic schedule of questions for interviewers using the Studio, and to formulate an orientation or training session for family members who will be conducting the training

Youth Opportunity Memphis Foundation (Chair)
Memphis Childrens' Museum
Black Business Association
Brooks Memorial Museum
Memphis Black Arts Alliance
Center for the Study of Southern Folklore
The Malachi Papers Foundation
PEN Writer's Asso.

SERVICE:

1974-77 FEATURE WRITER, *The News*, Boston University Bi-Weekly
1980-82 DOCTORAL TEACHING FELLOWSHIP, U. Tulsa
1980-85 VOLUNTEER TUTOR for Student Athletes, U. Tulsa & Memphis State U.
83-pres PROFESSIONAL WRITING STAFF
1984-91 CHAIR, Elizabeth C. Phillips Scholarship Committee
1986-87 HIRING and SEARCH COMMITTEE for Tenured Professorships
86-88 LOCAL COMMITTEE, Southeastern 19th-Cent. Studies Asso.
87-89 UPPER DIVISION CURRICULUM COMMITTEE
FACULTY ADVISOR, *The Sleeper* (Student Publication)
1987 DESIGNER and AUTHOR, Professional Writing Programs Brochure
PROGRAM ATTENDANT, Digital Equipment Corp. Publishing Seminar
PROGRAM ARRANGER, Visit of Ishmael Reed, Novelist
ADVISORY BOARD MEMBER, Professional Writing Program
MONOGRAPH, *The Professional Writing Workbook*, used in Upper Division Courses
MENTOR, "Black Students Unlimited"
HEAD, Undergraduate Advising, Summer, Memphis State University
1988 DEAN-APPOINTED MEMBER, College Tenure/Promotion Committee
HIRING and SEARCH COMMITTEE for Tenured Professorships
PROGRAM ARRANGER, Visit of Michel Fabre, Literary Critic
BLACK STUDIES Curriculum Committee
GRADUATE FACULTY Subcommittee on Course Rotation
88-97 MOSS CHAIR OF EXCELLENCE Selection Committee
1989 MENTOR, "Black Scholars Unlimited," [undergrad. support]
HIRING COMMITTEE, Instructors and Part-Timers
90-91 CONSULTANT, Department of Finance, Memphis State University
CONSULTANT, Writing Workshops for the PPST Exam., LeMoyne-Owen College
POLICIES AND PROCEDURES COMMITTEE
CONSULTANT & PRESENTER (Corporate Writing), U. TN--Mem [INVITED]
HIRING COMMITTEE, Memphis State U.
1991 RECRUITER, Graduate Students for Professional Writing Programs, Lane College

HIRING COMMITTEE, English Dept.
CONSULTANT & PRESENTER, (Training in Writing), Lane C.[INVITED; comp.]
DESIGNER, Computer Writing Lab, LeMoyne-Owen College (INVITED; compensated)
CONSULTANT & PRESENTER, (Medical & Legal Writing), U. TN--Mem [INVITED]
CONSULTANT, (Report Writing) Memphis City Board of Auditors

91-92 PRESIDENTIAL APPOINTEE, General Education Committee
TENURE AND PROMOTION COMMITTEE
PATRICIA HARRIS Scholarship Committee [INVITED]
APPOINTED MEMBER, Graduate Studies Committee
CHAIR OF EXCELLENCE COMMITTEE, English Department
SEARCH COMMITTEE, English Dept. Chairperson (did not serve)

1992 PRESIDENTIAL APPOINTEE, Administrative Council; Taskforce on Technology; Taskforce on Diversity;
Writer/Editor, Southern Asso. of Colleges Self-Study for Reaccreditation; Executive Board, Southern Association of Colleges
Self-Study Team
CHAIR, Subcommittee on African-American Chair of Excellence
MEMBER, Philosophy and Literature Committee [INVITED]
CHAIR, Subcommittee on Professional Writing Internships
EDITOR, Five-Year Master Plan, Memphis State University
CHAIR, Subcommittee on Graduate Programs Evaluation
SELECTION COMMITTEE, Staff Awards [INVITED]
CONSULTANT, Professional Writing, Memphis City Schools [INVITED; comp.]
NAVIGATOR for Professional Networking, Society of Tech. Comm. Annual Conference. Atlanta, April. [INVITED]

92-93 STRATEGIC PLANNING COMMITTEE, Georgia State University [APPOINTED]
PRESIDENTIAL APPOINTEE, Auburn Avenue Community Development Group
CHIEF CONSULTANT, Honors Programs Development, LeMoyne-Owen College
[INVITED; compensated]

1992-
present MEMBER, Elizabeth C. Phillips Scholarship Committee

1993 MEMBER, SACS Evaluation Team, Hamilton High School, Memphis, TN
ACTING DEAN OF STUDENTS, Georgia State University
SEARCH COMMITTEE, English Department [APPOINTED]
GRANT READER, Ford Foundation [INVITED]

1994 CHAIR, Comm. on the Structure of an African-American Literature Program [appt.]
PH.D. PLANNING COMMITTEE
MASTER OF ARTS IN LIBERAL STUDIES Planning Committee
MEMBER, Graduate Advisory Committee

94--95 CHAIR, Search Committee for African-Americanist Position [appointed]
MEMBER, Rev. Ben Hooks Chair of Excellence Committee [appointed]

95-96 CHAIR, Search Committee for African-Americanist Position [appointed]
COUNCIL OF EIGHTY, Race Relations Presidential Committee [appointed]

97-98 READER, "Narrative Techniques in Ishmael Reed's Fiction: A Study." by T. Subramaniam, Nagarjuna Nagar U, India

99-02 CO-DIRECTOR, Professional Writing Internships Program

1999-2001, MEMBER, Graduate Studies Committee.

2000-01, MEMBER, Master of Arts in Liberal Studies Committee.
MEMBER, African American Studies Committee
MEMBER, Search Committee for Assistant Vice President, Finance and Controller
MEMBER, TENNESSEE BOARD OF REGENTS MINORITY FELLOWSHIP Committee
MEMBER, U. Memphis Alumni Research Award Committee

2002-03
MEMBER, Master of Arts in Liberal Studies Committee.
MEMBER, African American Studies Committee
MEMBER, TENNESSEE BOARD OF REGENTS MINORITY FELLOWSHIP Committee

2003-04
MEMBER, Master of Arts in Liberal Studies Committee.
MEMBER, TENNESSEE BOARD OF REGENTS MINORITY FELLOWSHIP Committee
ADVISOR, Golden Key International Honors Society

2004-05

ADVISOR, Golden Key International Honors Society
COORDINATOR, African American Literature Concentration
2001-present
CHAIR, African Americanist Hiring Committee (5 times in the past 10 years)
ADVISOR, Golden Key International Honors Society
CHAIR, Tenure and Promotions Committee, 2005 to present
ADVISOR, Black Graduate Student Asso.
PROPOSAL: African American Reading Room

COMMUNITY SERVICE

2003-06

TV PRESENTATION: "Communication Skills and the African American Male." *Business and Computing*, hosted by Bruce Mills. 13, October, 2003.
JUDGE: Breath of Life Christian Church. Essay Contest. March, 2004
CHAIR of Panel: "Southern Black Writing." Black Writers Workshop. April 2004.
FOUNDING BOARD MEMBER, Youth Opportunity Charter School January 2004
CHAIR OF THE BOARD, Youth Opportunity Foundation of Memphis January 2006

Professional Memberships

Society for Technical Communication [**INTERNATIONAL**]; Modern Language Asso [*National*]; Associated Writing Programs [*National*] National Honors Asso [*National*]; Council of Teachers of English [*National*] Council of Black Studies [*National*]; Editorial Freelancers Asso. [*National*]; South Central Modern Language Northeastern Modern Language Asso; Louisiana, Tennessee, Arkansas Philological Asso; Southern Conference on Afro-American Studies; Shelby-Memphis Council Teachers of English; Mid-South Desktop Publishing Club; College Language Association [*National*]; Tennessee Writers Alliance
PEN Intl.

Other: Society/Organizational/Journal COMMITTEE/EDITORIAL BOARD/OFFICE (if Chair, add [C] Period Offices Held:

1984 NOMINATING COMMITTEE, S. Central Mod. Lang. Asso., Technical Writing Section
1986 ASSO. CHAIR, Conf College Comp & Comm, Comparative Literature, [*National*]
1985 ASSO. CHAIR, Natl. Council of Teachers of Engl., Composition, November [*National*]
ASSO. CHAIR Conf. on College Composition and Communication, Comp., [*Natl*]
1987 RECORDER/REACTOR, Natl Council Teachers of English, Composition [*National*]
CHAIR, W.E.B. Dubois Conference, October [*National*]
CHAIR, Conf. on College Composition and Communication, Business Writing [*Natl*]
ASSO. CHAIR/RECORDER, Conf College Comp. & Comm., Technical Writing [*Natl*]
1988 CHAIR, Audio-Visual Committee, Tennessee Philological Asso.
1989 SECRETARY, Criticism Section, NE Modern Language Asso.
1990 CHAIR, Criticism Section, Northeast Modern Language Asso.
CHAIR, Literary Criticism Panel, Southern Conference on Afro-American Studies
CHAIR, Poetry Section, Southern Conference on Afro-American Studies
MEMBER, Transportation, S. Central Renaissance Conference
1990-91 ACADEMIC LIAISON, Society of Technical Communication
1991-93 MEMBER, NCTE Committee on Professional Doublespeak [*National*; INVITED]
1992-94 DIRECTOR, Commission on Lit, Natl Council Teachers of English [*Natl*; INVITED]
1992 MODERATOR, Consulting Panel, Technical Communicators' Conference [**INTL**]
1994 CHAIR of Natl. Council of Teachers of English Panel, "A High School/College Collaborative to Permanently Improve the Writing Skills of Urban Minority Students."
1995 CHAIR of Conference on College Composition and Communication Panel, "A High School/College Writing Collaborative: Initial Implementation."
CHAIR of International Conference on Language Panel. "New Advents in the High School/College Writing Collaborative."
1998 RESPONDENT, American Literature Section, South Central Modern Language Asso., New Orleans, November
2003 CHAIR, Rhetorics Panel, International Popular Culture Asso. Meeting, New Orleans, April
2005 MODERATOR, Independent Black Film Conference. Memphis, TN, September.
2007 CHAIR, Local Arrangements Committee, SCMLA, Memphis, TN November.

INTERNSHIPS (Directed or Co-Directed)

1999 “Implementing Writing Courses at Hamilton Middle School.” Ron Davis.

2000 “Newsletters and Monthly Magazines”. Storage USA. Dave Hanvey.

2004 “Writing for Granting Agencies” Assissi Foundation. Melissa Faber

2005 “On-Line Writing and Publication” Career Currency. Sherry Taylor

Appendix A
Teaching Activity for the Past Two Years (form attached)
Additional Information on Teaching Experience
Teaching Activity

Name of Candidate: **Martin, Reginald**

Academic Year (please indicate year)	Course #	Course Name	Credit Hours	Percent Taught	Enroll.	Laboratory Supervised (S) Instructed (I)	New Preparation (Y) (N)
2010							
Spring	4373	Af. Am. Lit.	3	10	30	0	N
	7/8335	1989-present	3	10	22	0	Y
2009							
Fall	7/8336	Af. Am. Lit. Theory	3	10	23	0	Y
	2202	Af. Amer. Lit.	3	10	41	0	Y
Summer	3604	Persuasive Writing	3	10	24	0	N
Spring	8/7807	WkShop Gov/Corp Writing	3	10	16	0	N
	3326	Af. Am. Lit Since HR	3	10	28	0	N
	4373	Af. Am. Lit Since HR	3	10	25	0	N
2008							
Fall	8/7465	Af. Am. Lit 1960-present	3	10	22	0	Y
Summer	3604	Persuasive Writing	3	10	18	0	N
Spring	3604	Persuasive Writing	3	10	19	0	N
	3326	Af. Am. Lit Since HR	3	10	37	0	N
	3325	Af. Am. Lit. before HR	3	10	33	0	N
2007							
Fall	8/7326	AA Writers of Mid-South	3	10	18	0	Y
	8/7807	WkShop Gov/Corp Writing	3	10	20	0	N
Spring	3604	Persuasive Writing	3	10	17	0	N
Summer	3326	Af. Am. Lit. Since HR	3	10	22	0	N

In addition to the regular SIRS reviews(attached) that I have always requested from the University, I have also constructed my own teaching review documents (attached in Appendix A). I have also constructed and administered over the past ten (10) years student assessment charts sample (attached [copyrighted] Appendix A) that measure an individual 's writing improvement. As well, I won the Distinguished Teaching Award this year.

APPENDIX B
Additional Information on Advising/Mentoring

As a member of **Black Students Unlimited**, I am often called upon to mentor black students referred to me by this campus organization. On average, I would say I advise 13 additional students per semester for this organization. Please call Rosie Bingham, Asst. VP of Diversity if you need further reference. 901-678-2000.

APPENDIX C

Additional Information on Research/Scholarship/Creative Activities

APPENDIX D
Additional Information on Support

APPENDIX E
Additional Information on Outreach

ACADEMICS WHO WILL GIVE CONFIDENTIAL RESPONSES TO MY WORK:

Prof. Houston A. Baker, Jr. Vanderbilt University, Nashville, TN 27708; houston.a.baker@vanderbilt.edu

Prof. Henry L. Gates W.E.B. DuBois Professor of Humanities Harvard University Cambridge, MA 02138

Prof. Trudier Harris, A.J. Carlyle Sitterson Professor of English U. North Carolina--Chapel Hill [Emeritus]
2109 Tadley Drive, Chapel Hill, NC 27514. 919) 933-5677 deeranu@email.unc.edu

Dr. Carl V. Patton, President, Georgia State University, Alumni Hall, Atlanta, GA 30303; (404) 651-2560

Prof. Jerry W. Ward, Jr., African World Studies Professor of Literature, Dillard University, 1928 Gentilly Blvd. New Orleans LA.,
70119; (504) 948-7503

Prof. James G. Watson, Chair, Dept. of Language and Literature, University of Tulsa, Tulsa, OK 74104; (918) 631-2000

OFFICIALS WHO WILL GIVE CONFIDENTIAL RESPONSES TO MY WORK:

Judge D'Army Bailey, Circuit Court, 1 N. Adams, Mem TN 38103

Dr. Reginald Mebane, Centers for Disease Control, 3555 Hickory Branch Trail Suwanee, GA- 30044; Home #: 770.614.6184

Dr. Marie A. Milam, Executive Dir., Youth Opportunity Memphis Foundation, City of Memphis Government, 1241 N. Third, Mem.
TN 38108 (901) 947-5353

Mr. A.C. Wharton, Mayor, Shelby County, TN, County Courthouse, 1 N. Adams, Mem TN 38103

Mr. Ricky Wilkins, Esq., Board Chair, Memphis Housing Authority, 7428 Meadow Rise Cove Mem TN 38119 (901) 834-1906.

**WRITING, EDITING,
CONSULTING:**

Allen & Hoshall (engineering)
Mem TN (Writing Reviews)
Asso. Interior Designers
(Professional Texts)

Atlanta Human Resources
(Corporate Writing)

Beale Street Devl. Corp.
Mem (Budget Prospectus)

Brighton County School System
(ACT Workshops)

CB Richard Ellis Realtors
(Annual Reports)

Century 21 Properties
(Policy Manual)

City of Memphis–Internal Audit
(Audit Reports)

Clinical Report on Aging
Amer. Geriatrics Society
(Journal)

Computerland
(Sales Presentations)

Continental Heritage Press
(Petroleum Engineering Journal)

Dover Elevators
(Corporate History)

FedEx Corporation
("Motivation for Change;"
Speechwriting;)

Goals for Memphis
(Business Plan)

**Grace Fellowship Management
Institute**
(Management/leadership)

Harrah's Internal Audit
(Business Writing)

Hnedak Bobo Architects
(Business writing)

Internal Revenue Service
Responsibility delegation)

**Jackson-Madison County School
System**
(Demographics in Education)

Kelle Elec. Engineering
(Reports)

Lane College
(Writing Instruction)

LeMoyne-Owen College
(SACs accreditation)

Looney/Ricks/Kiss Architects
(Writing/presentation skills)

Malachi Foundation
(Grant writing)

Memphis Black Arts Alliance
(Grant Writing)

**Memphis City Schools–Adopt A
School Program**
(Standardized test prep.)

Medical Ctr.-Memphis
(Journal writing)

Memphis Dietetic Asso.
(Newsletters; annual reports)

Memphis Neighborhood Watch
(PR brochures; Grants)

Memphis Partners, Inc.
(Teaching Curricula)

Memphis Urban League
(Presentations)

Mississippi Center for Non-profits
(Grant writing)

Paper Products, Inc.
(Manuals)

Petroleum Engineering Journal
(Editing)

Proctor & Gamble–Atlanta
(Business writing)

Regional Medical ctr.
(Grant writing)

River Ports Authority–St. Louis
(Annual reports)

Shelby County Govt.
(Speechwriting)

Sporty Magazine
(Editing)

Tn. Education Asso
(Grant writing)

Tennessee Valley Authority
(Technical reports)

Unique Publications
(Editing)

United Way–Jackson, MS
(Fundraising documents)

U. Memphis-Audit Div.
(Document review)

U. Memphis–Business Dept.
(Annual reports)

U. Tennessee Health Ctrs.
Academy
(Grant writing)

**U. Tennessee Preprofessional
Program**
(Writing assessments)

U. Tennessee–Project Achieve
(Basic writing)
Wordgraphics Inc.
(Proposal writing)

Youth Opportunity--Memphis
(Business writing' presentations)

**Veterans Health Complex of West
Tennessee**
(grammar and style review)

ICS Headstart
Holly Springs, MS
(courteous writing)

KM Logisitcs
Mem TN
(Diversity in the New Millenium)

LeMoyne-Owen College

(Literacy Training)

**Memphis Black Writers Conf.,
Inc.**

(Literacy Training)

3 Nonprofit Groups
(Charter School Grants)

TN Dept. Education
Grant Writing

Greater Harvest, COGIC
Faith based Grant

**Making A Difference in the
Community, Inc.** (Nonprofit)
Faith Based Grant

**Campaign for Shelby County
Sherrif**

Reginald French
(Program Platforms)

**Campaign for 9th District
Congress**

Ron Redwing
(Speeches)

New Holiness Covenant, Inc
(grant writing)

ICS Headstart

Mississippi
Business Writing